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HINTS AND NOTIONS.

—*—

Footstools.—Make a covering for a pillow of the size required, and fill this with pieces, the oldest bits of rags that can be found and that are unfit to strip up for a "rag carpet;" when the bag, or pillow, is crowded full, sew up the aperture: on the sides place the embroidered goods, and over the top lay the piece wrought in floss or worsted; the joined pieces are neatly sewn on the wrong side. Around the top of the footstool run a cord, or a plaited row of lace not over two inches in width. An empty butter firkin sawed down to the height fancied, gives a good foundation for a pretty little stool for a child. Set the tub on three small castors, paint the wood black, and cover the two rows of hoops with an embroidered or braided band of scarlet or blue velvet; fill the tub with hay, shavings, or common horse hair, over this draw a stout piece of cloth, and tack the same on the edge of the tub, place a narrow band of furniture gimp over this to conceal the roughness; the gimp should be of the same shade as the material covering the hoops. The top may be adorned with a bunch of embroidered daisies, primroses, violets, or any small flower in clustered style. A plainly upholstered top is pretty when partially covered with a fancy lace tidy.

A Pretty Indian Straw Basket, containing cherries, plums and apples, tipped over on one side with the fruit tumbling out, is a charming bit of embroidery decoration for a screen. A large bunch of luscious strawberries laid over a golden sweet apple and egg-plum, gives a splendid contrast of colors, which is enhanced in beauty by a cluster of colored grasses carelessly lying near the fruit on a bit of turf. Flowers and fruit combined form striking screen patterns. Make a copy of loose flowers, the salmon-tinted *Glorie de Dijon* rose; the cherry red *Douglas* rose; a sprig of feathered hyacinth; a lilac purple double anemone, star-eyed daisies and bright yellow buttercups, all massed together, resting on a cluster of autumn leaves, with a bit of blue sky slightly curved, and so forming a partial frame to this bright little speck of Nature—a design that is exceedingly picturesque.

Old Wood Carvings.—On demolishing an old house recently, in High Street, Wellingborough, England, a beautifully carved oak beam was discovered over the fire-place in the dining-room. The design is a vine with leaves and fruit, and is in excellent preservation. When found it was under a coating of plaster and paper. It has become the property of Dr. W. W. Clark. During the removal of the houses which occupied the site of the Conservative Club, a handsomely carved oaken chimney-piece was also brought to light, which is in the possession of W. T. Brown, Esq., architect; and not long ago a carved oak beam was found, on removal of some houses belonging to Mr. W. E. Askham, in Church Way, both in Wellingborough.

The Old-Fashioned Grate, dispenser though it is of cheer, is yet a source of discomfort to the woman whose duty it is to keep it looking as it should. The blacking wears off, and a man who can put it on is so inaccessible, when he should be otherwise, that one distracted woman purchased a brush and went to work. She took a few cents worth of asphaltum and mixed it with equal quantities of benzine and turpentine. When it was of the consistency of paint she applied it with a brush, and in a short time the grate looked new again. This preparation can be used to render a coal-scuttle less unsightly, and it is surprising to see how many improvements can be brought about by its use.

Old Oak Furniture.—To give new furniture the true tint of old Riga oak it should be put into a small air-tight room—if without any window, capital, if with one, block it up. Should a fireplace exist, block the chimney too. Having bought half a gallon of water of ammonia (proof 880), which will cost about 30 cents at the wholesale druggist's, pour it out into three soup plates already laid on the floor of the room. Then shut the door, and paste paper over all cracks and the keyhole. When the door is opened next morning the deed will be done. All that must be remembered is that the air and light are highly antagonistic to ammonia while in action.

Pretty Wall Baskets can be made by taking one of the rough straw hats so much worn at the seaside a year or two ago. If a flower or vine is not already embroidered on it, add some such decoration; then line the hat with muslin or silesia, finish the edge with a plaiting of ribbon, and tie a ribbon in a knot and fasten to it for a handle. The hat may be flattened by pressure, or by using stout linen thread for that purpose.

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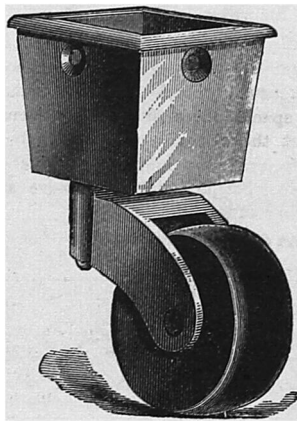
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HINTS AND NOTIONS.

An Old-Fashioned Looking-Glass, with a frame of brown wood, was improved the other day by a very ingenious covering in this wise; she bought some pale yellow tarleton of sufficient length to allow it to be fastened to the top of the mirror and then to hang at each side of it in graceful folds; the ends were crossed at the bottom and fastened with a loose knot, and behold, the unsightly frame was hidden and appearance of this necessary article of furniture was much improved.

For a Large Vestibule [or Hall the most appropriate stove is of terra cotta and wrought iron, the frieze being of the former material very highly ornamented in carved relief. As an accompaniment, an old fashion has been revived in the shape of a fire fixture of wrought iron, which is of pyramidal shape in elaborate floral decoration. From it depend hooks, suggesting possible cookery, and branches for vases.

A Tasteful Scarf for a small table is made of the macramé or fish-cord so much used in fancy work now. Crochet in one broad strip, leaving spaces through which ribbons may be run; let the ribbon extend below the crocheted strip, and let a loop and end hang there as a finish. Simple and inexpensive as this is, it is very ornamental.

An Elegant Scarf Table-cover is of olive felt and the ends of dark red felt. The design is the carnation, a single blossom in each spray. The flowers are placed in single sprays on the lower edge of the end, which is about six inches deep. The flowers are done in crimson crewel in Kensington stitch, the foliage in the same stitch in olives.

A Woman's Association for the advancement of women's artistic ambition, has been organized in France under the name of "Union des Femmes Peintres et Sculpteurs." It seeks to give to the artistic activity of the fairer half of creation, fuller publicity than can be accorded in the gigantic confusion of the annual Salon.

"The Painter," of Cleveland, O., one of our most vigorous and enterprising diminutive exchanges, gives a couple of remarkably neat and useful colored plates in its current number, and has a considerable quantity of well-selected reading matter that possesses an interest, and an important one, to all directly or indirectly concerned in decoration.

Transparencies for parlor windows are made of thin muslin, upon which free designs are either painted in water-colors or embroidered in long stitch. Mounted in ebony frames, they are placed at right angles with the window in a position where they catch the rays of light.

A Pail of Clear Water in a newly painted room will remove the sickening odor of paint. Coffee pounded in a mortar and roasted on an iron plate, sugar burned on hot coals, and vinegar boiled with myrrh, and sprinkled on the floor and furniture of the sick room, are excellent deodorizers.

Mr. Comyns Carr is to edit Messrs. Mac-Millans new monthly magazine, we are informed. Mr. Carr is better adapted to making a success of the enterprise artistically, than any other man we know of.

A very pretty rug was finished the past week by one of our young misses at the art school, it being a large square of heavy brown canvas with a Grecian border and monogram worked in cherry zephyr.

Copal Varnish applied to the soles of shoes, and repeated as it dries until the pores are filled and the surface shines liked polished mahogany, will make the soles waterproof.

Linen Doilies are cut in a new design; a circle in the centre filled with curving and intertwining lines in over-and-over stitch of varied colored silks.

A Cream Satin Portiere, with design worked in dull, light red, ornamented with large wheels and conventional vines, is very beautiful.

Covers for Chiffoniers are made of linen, with lace stripes at equal distances, upon which is knotted fringe with a plush band heading.

The Popular Goods for Portieres vary according to the seasons. Plush, velvet, silk and brocades are the present favorites.

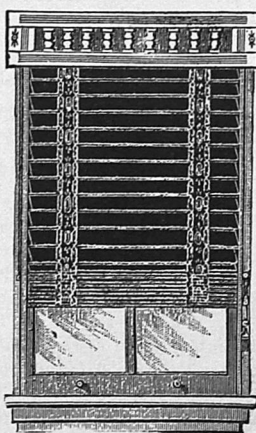
Embroidered Tapestry Picture Frames are growing in popularity.

Dimities are being revived in a variety of new shades.

Lotus Flower embroidery is frequently seen.

Turkish Portieres continue to sell.

Sapphire Plush is new and rich.



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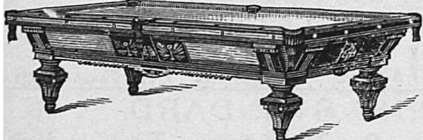


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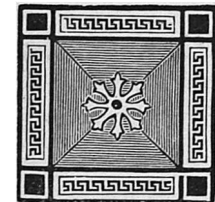
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HINTS AND NOTIONS.

—*—

The Square-shaped Style of Ottoman is handsome, and admits of considerable decorating. For such, a soap box can be utilized—a transformation that will elicit praise from all who have an eye for the beautiful. Put into the box pieces of paper, press them firmly down, and when filled lay on top a quantity of cut straw or a common quality of horsehair; make it compact and give the sides a rounded form. This is easily accomplished when the first covering is adjusted. Measure the depth of the stuffed box, and also the width across; cut out of ordinary cotton cloth a casing of the size required, sewing the sides firmly together. Around the top run a string; draw this bag over the box, let the puckering come on the top, and through this aperture slide the hand to smooth in place the horsehair, and give to the edge an evenness that will cause a pretty, uniform, bulged effect. The outer covering should be of all wool goods, or of plush. A cast-off cashmere dress can be brought into admirable use, and especially if it is black, and should the material be of some light tint, it will pay to have it dyed black or rich maroon. Bottle green is a handsome shade for a background to worsted or silk floss needlework. Cut the pieces of the desired sizes; overcast the edges that the goods may not fray; select appliqué designs and embroidery patterns to be worked over canvas, a process that will not draw very much on patience. This kind of fancy work is exceedingly fascinating, and grows rapidly when executed by deft fingers, even if they are white and jeweled and quite unused to employment. The joined seams are nicely concealed by a silk cabled cord or a row of shaded fringe with a narrow fancy heading. The top of the ottoman requires a larger design of decoration than is chosen for the sides. The American barn owl is a bold and admirable pattern for the cushion part—the bird should be wrought in colors true to nature—the plumage begins with a grayish brown, and is mottled with light yellowish red. Every feather towards the end is embellished with a deep brown streak, at the point of which is a pretty grayish white spot. The face is pure white tinged with red; around the neck the feathers form a sort of ruff of a pale brownish red. The bill, toes and claws are of a delicate yellow. The owl should be made to sit on a rustic fence, and on the ground on which it stands are two chickens and clusters of buttercups and daisies, or sweet clover and blue-eyed forget-me-nots. The sides of the ottoman would have an artistic effect wrought in sprays of wild flowers, and on one side might be embroidered a couple of baby owls perched on twigs. Another style of ottoman made at home has for its foundation the bottom of an old chair. Saw off the legs an inch or two, make a curtain of crotonne, cashmere, velvet, or any all one-color goods. In the hem at the bottom place lead weights, which keeps this curtain in place. The top is covered with like goods. This style of ottoman shows off splendidly large embroidered figures, and especially on the founce or curtain; the lower parts looks well finished off with a band of furniture gimp.

The finest of velours, plush and tapestry are generally used for the best class of footstools, some of which are now made to open so as to hold a hot-water heater. For the reception-room pearl gray, terra-cotta and peacock blue are among the most popular colors. A monogram or crest may be embroidered in the centre of the cover, while ebony, rattan and even copper-gold are used for the frames.

San Francisco newspapers make mention of a rat recently captured in that city in whose stomach a diamond was found. That rat had evidently caught the rage for "interior decoration."

A Hungarian ware vase represents a pumpkin in the natural size, the vegetable itself being in white, and the bloom and leaves in the natural colors.

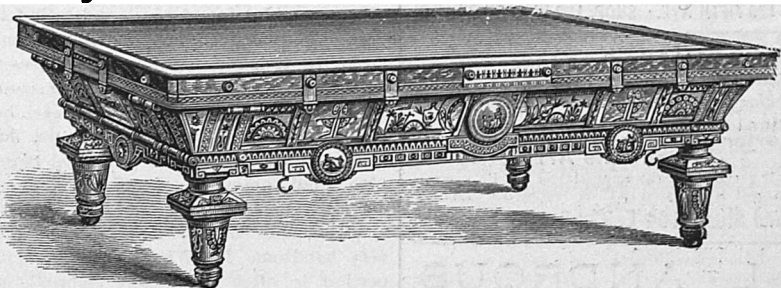
Clock Placques, having a clock in the centre, with a hammered brass framework, are new, and may be said to be somewhat useful.

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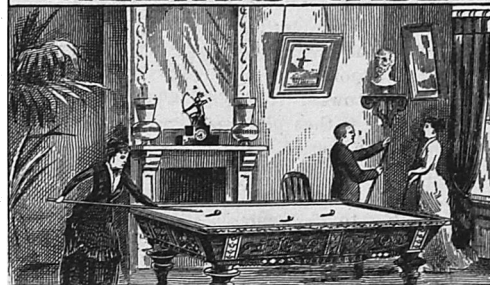
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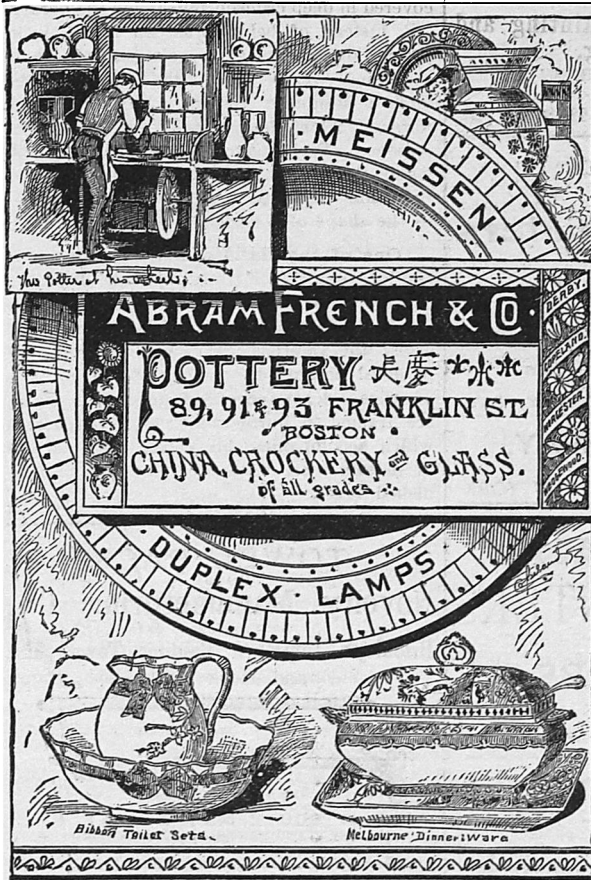
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work for several of the leading principal houses on
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prepared to execute work in the following branches:
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AND
DECORATORS.
OFFICE:
No. 999 SIXTH AVENUE,
Between 35th and 36th Sts
NEW YORK.
Work done in the most Artistic manner, from Original
Designs by ourselves.

HINTS AND NOTIONS.

Portieres are very popular; they are cer-
tainly decorative, and give a charming effect
to a room. The goods employed are various,
according to the season, and where used plush,
velvet, silk, and brocade are excellent mate-
rials, a combination of plush and satin for one
side, and solid velvet for the lining; an em-
broidered design of fern leaves and roses gives
an elegant finish on the edges. Frequently
this pattern is executed in seed-pearl beads,
ingeniously wrought with the tinted flosses.
Satin and velvet portieres powdered regularly
with small sprays, a bud and a leaf, are won-
derfully showy. Mantel lambrequins disposed
in plush, and edged with chenille fringe, are
very handsome for Winter use; the curtain
portion is often beautifully embroidered in
floss. Embroidered picture frames are grow-
ing into favor. The width of the velvet is in
proportion to the size of the picture to be
framed, and the designs are numerous. Just
here there is a fine opportunity to exercise
an artistic taste.

A Mode of Hanging Paper on damp
walls has been patented in Germany, and is
believed to possess some special merits of
adaptation. Lining paper, coated on one
side with a solution of shellac in spirit, of
somewhat greater consistency than ordinary
French polish, is hung with the side thus
treated toward the damp wall. The paper
hanging is then performed in the usual man-
ner with paste. Any other description of
resin, that is of equal solution in spirit,
may be used in place of the shellac. Ac-
cording to the representations made of this
process, a layer of paper thus saturated with
resin is found equally effectual in preventing
the penetration of damp, and the practical
value of the method would seem to be un-
questionable.

Large Square Pillows for lounges and
wicker-work chairs are ingeniously made of
patchwork pieces, which should be of velvet,
satin and silk, handsomely embroidered and
neatly joined together. The ruffle is usually
of lace. The corners are adorned with tas-
sels of crimped floss. Another pretty style
of chair cushion is composed of plush and
embroidered bands of very bright satin. The
edge is finished with a cable cord, which is
knotted at the corners. Very handsome cov-
ers for chiffoniers are made of linen with
lace stripes at equal distance, upon which
are embroidered small flowers. The border
is knotted fringe with a plush band heading.


A Style of Needlework has been revived
that was popular in the days of the Pha-
raohs. The textile is fine linen for curtains
and coverlets, upon which are embroidered
roses, tulips, violets, buttercups and daisies,
with leaves. The colors are true to nature.
The silk selected should be of the best qual-
ity, and before using the colors, blue, green,
red and pink they should be "set," and then
they will not fade. The process is very sim-
ple. Unwind the silk from the spools and
cut it into the required lengths; pour boil-
ing water on the silk. Each color must be
treated separately.

Very Elegant Little Tables are now
covered in deep crimson plush, and the border-
ing, instead of being equal all round, is in
panels, some long, some valance, and others
short and square. Upon the surface of the
table a design in flowers is worked in fine
ribbons, while leaves and tendrils are in
arabesque. Each panel is finished off with
tassels of different color, to match the de-
sign, and they depend from brass ornaments,
in the shape of a crescent.

One of the Handsomest Fire-places in
fashion to-day is intended for the use of a
gas log. The background is of wrought iron
in representation of an elaborate coat of
arms; the andirons are of the same material
in floral design; the facing of the stove is
of tiles, richly enameled in relief, which
are framed in burnished brass. The hearth
which accompanies this elegant fire-place is
of mosaic tiles, while the fender is of bur-
nished brass.

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WORKS
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29 Pearl Street, Buffalo, N. Y.

HINTS AND NOTIONS.

Curtains for Parlor Windows.—Q. What kind of curtains shall I put at my parlor windows. They are opposite single windows, run to the floor. The carpet is Brussels, dark rich colors, the furniture walnut, upholstered in dark red brocade velvet? A. [Surah sateen sheeting in old-green or bronze green with an upper and lower band of Turcoman stripes in lively colors, or bands of embossed plush in old gold; or curtains of deep old gold Surah sateen with deep lower border of embossed velvet or plush, in darker old gold or deep red, would be handsome for curtaining your parlor windows. Hang from rings and a decorated pole in ebony or gilded wood. With an upper border valances and lambrequins, may be dispensed with. Surah sateen sheeting comes at \$2.50 per yard, and is 50 inches wide.—*Art Interchange.*

Arabian Saddle-bags, resembling Smyrna rugs, the loosely woven Decca and Bombay shawls and heavy Turkish wraps of all kinds, are now utilized as drapings to low easy chairs and sofas, table-covers and scarfs, and also for lambrequins, sofa cushions and tidies. These wraps are now selling at greatly reduced rates, and a "Bagdad" shawl from Lowell, Mass., made into mantel lambrequin, table scarf and tidy, with fringe or braid for the edges included, will cost no more than a lambrequin alone bought ready-made of the same Bagdad material as the shawl.

How Many Little Things one might do if they were only suggested to the one at the proper time. Here is one of the many; The high chair for the baby is always too large at first; this is a wise provision for growth, but not always a comfortable one, but it may be made so by making a padded covering for the seat and back of the chair. The smaller the child, the thicker the cushions should be; thus a chair that is large enough for a child of five may hold an infant of a few months.

Oriental Embroidery on thin muslin is easily copied. The materials required are plush, velvet, pearl and iridescent beads. Sew cotton wool upon the outlined design and lay the beads over the padding, which gives to the flowers a relief effect. Covers for books and music portfolios are made of velvet, satin and brocade, richly embroidered. The designs are varied. Flowers are generally preferred, especially the conventionalized lilies, violets and roses.

An Oak Chair with leather back and seat, which once belonged to Thomas Jefferson and was assiduously sat upon by that patriot, is now the property of Mrs. Walter C. Douglass, of St. Louis. One of the arms is a writing desk, with a drawer beneath it for stationery, and Mrs. Douglass will be deeply grateful to anybody who will prove that the Declaration of Independence was written thereupon.

Durable and Pretty Covers for a bureau are made of drab aida canvas, with the edge finished with deep scallops crocheted of macramé cord, or the cover made so large that the edge will fall over the edge of the bureau. After the canvas is fringed to the depth of an inch, overcast the canvas so that it will not ravel. A narrow border of worsted above the fringe is a pretty addition.

Velvet and Plush Mats are lined with buckram and strong, dark colored calico, bordered with ball fringe, or plain fringe intermixed with tinsel, and frequently have bands of cretonne appliqué outlined with gold thread.

A Soft Gray Shade of Colbert Toile, with a drawn-work border, is being used for chair borders. Around the edge a border of heraldic animals, in cross-stitch and of solid-colored silk, is worked.

Fringes are being supplanted in popular favor by the new edging, which can be bought by the yard, to match the designs of Turcoman and antique draperies.

Starch makes better paste to use in papering walls than flour, and is less expensive also; a little will go so much further.

Brass Ornaments on all sorts of furniture, have increased in popularity this season.

ALFRED GODWIN & CO.,
Artistic Stained Glass,
FOR
CHURCHES & DWELLINGS,
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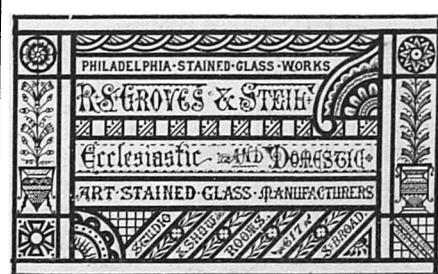
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Stained Glass and Metal Work,
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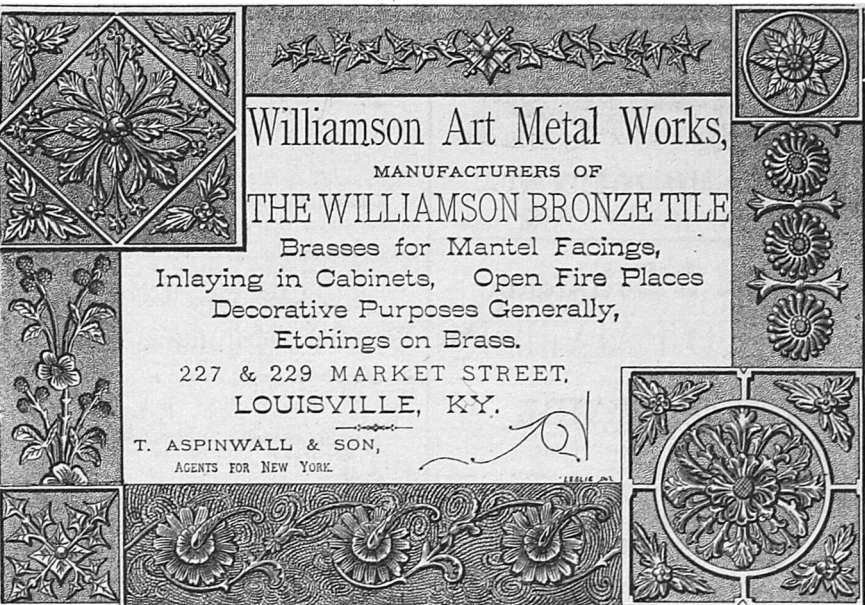
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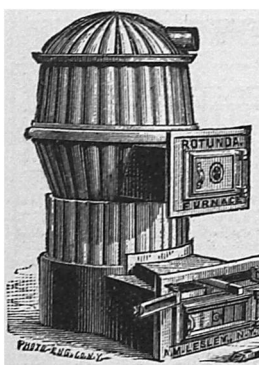
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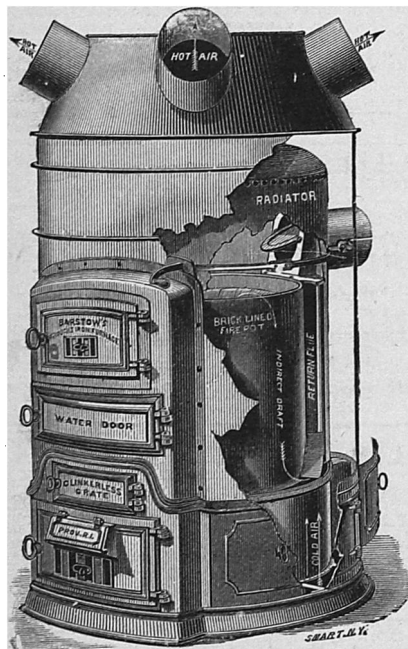
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with the power and
economy of a warm air
furnace; also full lines
of Parlor and Cook
Stoves, Ranges, etc. Send for Price List.

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BARSTOW'S Wrought Iron Furnace,



Contains many important features found in no other,
is absolutely gas-tight and free from dust, superior to
steam heat at one-third the cost. Seven years prac-
tical test has proven its superiority over cast-iron
furnaces, both as regards health and economy. Also,
a full line of Ranges, Parlor Stoves, and Fire-place
Heaters. Estimates furnished upon application.
Endorsed by the leading Sanitarians.
Send for Circulars and Prices.

BARSTOW STOVE CO.,
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BEST FURNACES IN THE WORLD.
For Hard Coal or Wood,
(Wrought or Cast Iron).
ARE MADE BY

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Embody new 1882 improvements, never before
adopted: Contain more practical features: Are
more durable: Cost less to keep in order: Use
less fuel: and will give more heat and a larger
volume of pure air than any furnace made in the
United States.

Replace your old and poorly working heat-
ers with one of these modern furnaces, which are
popular and universally successful.

RANGES FOR FAMILY USE:
FIRE-PLACE HEATERS,
HEATING STOVES, Etc.
232 & 234 WATER STREET, N. Y.
84 Lake Street, Chicago.

HINTS AND NOTIONS.

A design for bookshelves we saw lately
pleased us much, and might be employed
with success in many small rooms; taking
up but little space, it was both novel and
useful. It would, however, be only prac-
ticable where the doorway is constructed near
the centre of the wall, as the shelves are ranged
on either side of it. First, there is a small
cupboard at the bottom with ornamental
doors; above this the shelves, filled with
books, reach as high as the door, which is
surmounted by an architrave, holding an
oriental jar, while on a narrow shelf above,
a china plaque rests against the wall; the
shelves and cupboards are repeated on the
other side of the doorway, and the whole
presents a unique, picturesque effect. It might
be carried out in ebonized deal, light oak,
polished pine, or painted in conformity with
the woodwork of the room, the panels of the
cupboard doors being decorated after the same
fashion as the door and shutter panels.

New Stained Glass Effect.—A new
method of treating stained glass has been
invented by a Boston artist, by which a
jewelled effect is produced and a harmoniza-
tion of colors and tints, which is said to be
superior to anything yet seen. The cost is
much less than the original leaded work, it
being possible to produce an effect for five
dollars per square foot that would cost five
times that amount by the present method.
So says the inventor, and his assertion has
been supplemented by competent judges. A
patent is about to be issued and the public
given full opportunity to investigate its
merits.

Gloves.—The very latest novelty in French
gloves appears to be the "Languette Sac."
It is the length of an eight-button glove, but
without buttons. A very close fit is obtained
by two neat tongues of leather eyeleted, and
drawn tightly across the wrist by two small
gilt clasps. This holds the glove on the hand
with great firmness, leaving the arm portion
to be drawn perfectly tight, or to be worn
loosely as a Mousquetaire glove, according
to the taste of the wearer. They are made
in light fancy shades for evening wear, also
in the new tan shades and in black.

A whole acre of space is to be given up
to the women's department in the Mechanics
Fair at Boston. During the past year the
women of Boston, as well as those elsewhere,
have been working overtime on decorative
art—painting paralyzing things on plaques
and panels, and working impossible figures
on canvas—and if they desire to exhibit all
their work, one acre of space will not be
half enough.

Small Tables, to be very fashionable,
must be covered with velvet or plush, with
two or three shelves and a brass rail around
each. Some with two shelves have a smaller
one placed cornerwise, between the two, for
bric-à-brac.

Lace Crochet of the popular macramé
cord is much used for the edge of cur-
tains of canton flannel or of cretonne, or of
any material which has sufficient body to need
so heavy an edge.

Handsome hall chairs are in illuminated
leather, and are framed in heavily carved
mahogany. The latest fashion has the tall
upright back and narrow seat which was
characteristic of the eighteenth century.

Lamps have never been handsomer than
now. Not only are vases of fine porcelain
used as the base, but the globes and shades
are in richly engraved Austrian glass, with
enameled designs.

Brass Crescents are very much in favor
for ornamenting lambrequins, bracket hang-
ings, and the many decorative objects to which
needle-work is devoted.

Little Wall Brackets are entirely cov-
ered with plush, and decorated with brass
nails and the crescent ornaments to which
allusion has been made.

Chairs are now to be decorated in quite
a new style. Panels are interwoven with the
furniture fabrics at intervals, forming par-
ticularly marked squares for back and seat.

An Alligator Skin, crimson, on an oak
frame, studded with brass nails, is one of
the latest and handsomest hall chairs.

Oil Cloth rubbed with kerosene occasion-
ally, will be kept bright and "newish" even
after it has commenced to wear out.

Deep, Solid Colors are now in favor in
upholstery goods, which is probably owing
to the increasing demand for mohair plushes.

Tamboured Muslin Curtains are now
used for rooms fitted in chintz or cretonne,
with small all-over designs and with borders
to match.

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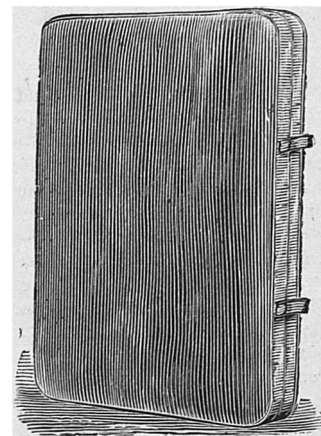
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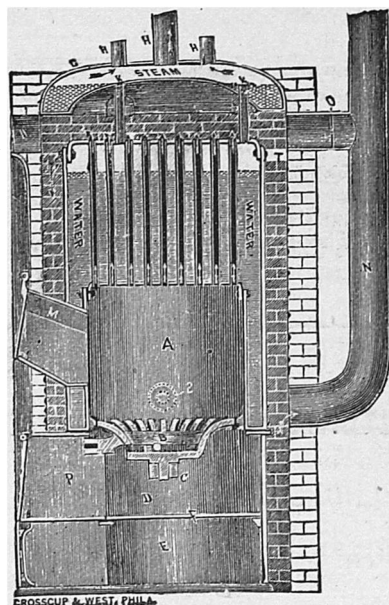
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